

Emma Sandall, 2011 CV
director, choreographer, dancer, teacher

Born

05/07/1977

Sydney, Australia

Training

Academy Ballet, Sydney, RAD syllabus

Australian Ballet School

Royal Ballet School

Awards

Premio Roma Danza International Choreography Competition- bronze medal
2011

Prix de Lausanne- scholarship 1994

Adeline Genee Award- silver medal 1993

Solo Seal

Residencies

Impulstanz Artistic Residency 2011

Strut Seed Residency 2010

Choreography

"Crossing Satie", Solo work ,2011

"Nous", Duo work, 2010

"La Jeune Fille et la mort" co-created with Sthan Kabar-Louet, Noumea 2010

"No More Shall We Part", SYTYCDA Top 12, 2010

"Love Lost" co-created with Cass Mortimer Eipper SYTYCDA Top 4, 2010

"The Red Waltz" collaboration, 2010

"Verticality", dance film co-created with Cass Mortimer Eipper, 2009

"Don Giovanni" WAB Genesis 2007

"Unravelling" WAB Genesis 2006

Engagements

2010- Co-director, Ludwig

2005-2009 West Australian Ballet

2002-2004 Scottish Ballet

2000-2001 Royal Ballet, coryphee

1997-2000 Bejart Ballet Lausanne, soloist

Repertoire

Principal roles:

Queen of the Wilis- *Giselle* (I. Cavallari after Perrot and Coralli)

Clara- *The Nutcracker* (I. Cavallari),

Alice- *Alice* (S. Dow),

Swanhilda -*Coppelia* (C. Parrott),

Cinderella- *Cinderella* (S. Dow),

Titania- *A Midsummer Night's Dream* (C. Parrott),

Choleric -*Four Temperaments* (G. Balanchine),
Sugar Plum Fairy -*Casse Noisette* (M. Bejart),
L'Elue -*Sacre Du Printemps* (M. Bejart)

Soloist roles: Irina -*The Red Shoes* (S. Dow), *Lacrimosa* (N. Weir), *Bolero* (P. Zuska), *Step Lightly* (P. Lightfoot), *Pas De Six -Taming of the Shrew* (J. Cranko), *Debris* (F. Rings), *19* (K. MacCarthy), *Soft Punch*(M. Mrowewski), *Musetta -La Boheme* (S. Dow), *Game Over* (A. Burnett), *Kalmuk* (J. Oetinen), *Artifact* (W. Forsythe), *Middlesex Gorge* (S. Petronio), *Arabian Dance-The Nutcracker* (A. Page), *Cheating Lying Stealing* (A. Page), *Danse Arabe- Casse Noisette* (M. Bejart), *Juliet- Romeo and Juliet* (M. Bejart), *Altenberg* (M. Bejart), *Mutationx* (M. Bejart)

Demi-soloist roles: *32 Cryptograms* (A. Page), *Dangerous Liaisons* (R. Alston),*Barrocco Bel Canto* (M. Bejart), *Voyage Nocturne* (M. Bejart), *Ballet For Life* (M. Bejart), *La Route de la Soie* (M. Bejart), *Enfant Roi* (M. Bejart)

Corps de ballet: *Swan Lake* (P. Wright), *Giselle* (P. Wright), *La Fille Mal Gardee* (F. Ashton), *Romeo and Juliet* (K. MacMillan), *Coppelia* (N. De Valois), *The Firebird* (M. Fokine), *Les Noces* (B. Nijinska)

Creations

Nutcracker (I. Cavallari), *Lacrimosa* (N. Weir), *Alice* (S. Dow), *Debris* (F. Rings), *Midsummer Night's Dream* (C. Parrott), *Soft Punch* (M. Mrowewski), *Cinderella* (S. Dow), *Game Over* (A. Burnett), *Kalmuk* (J. Oetinen), *Nutcracker* (A. Page), *Casse Noisette*(M. Bejart), *Mutationx* (M. Bejart), *Voyage Nocturne* (M. Bejart), *La Route de la Soie* (M. Bejart), *Enfant Roi* (M. Bejart)

Film

Danse Arabe- Casse Noisette (M.Bejart)

<http://au.youtube.com/watch?v=th-hFfPYq1w>

Teaching

2010-2011

Ludwig, Perth, Australia

Sydney Dance Company, Sydney Australia

Rudra, Lausanne, Switzerland

Strut Dance, Perth, Australia

Dance Your Heart Out, Ausdance Victoria, Melbourne, Australia

Link Dance Company, Perth, Australia

Dance Creation, Melbourne, Australia

Academie Etoiles, Perth

Other Interests:

Writing, Film