

Cass Mortimer Eipper
Director, Choreographer, Dancer
CV 2011

Born:

Melbourne, Victoria
30/11/85

Training:

Heidelberg and District Ballet School 1993- 2000
Australian Ballet School 2001-2005

Awards:

Fausto Maria Franchi Award, Premio Roma Danza International Choreography Competition, 2011
WADA's Most Outstanding Male Dancer nominee, 2009
PJ Sutton Scholarship , 2005

Residencies:

Impulstanz Artistic residency 2011
Strut Seed Residency 2011

Choreography:

"Solo 1.5", solo work, 2011
"The Red Waltz", director 2010
"Le Chat Noir", Link Dance Company 2010
"Soul Searching", Ludwig and West Australian Ballet, 2010, 2009
"Love Lost", co- created with Emma Sandall SYTYCDA Top 4 , 2010
"Adaptation", NY International Ballet Competition, 2009
"Verticality" dance film co-created with Emma Sandall, 2009
"It Is", WAB, 2008-2009
"Ludwig Ravelling", WAB, 2007-2008

Engagements:

2010-2011 co-director Ludwig
2006- 2009 West Australian Ballet

Repertoire

Principal roles:

Mercutio- *Romeo and Juliet* (Yuri Vamos),
Puck- *A Midsummer Night's Dream* (Chrissie Parrot),
Frankie -*Coppelia* (Chrissie Parrot),
The White Rabbit- *Alice* (Simon Dow),
Lead- *Bolero* (Peter Zuska),
Peter- *Nutcracker* (Ivan Cavallari),
Hilarion- *Giselle* (Ivan Cavallari after Perrot and Coralli)

Soloist roles:

King of Hearts- *Alice* (Simon Dow),

Gremio- *Taming Of The Shrew* (John Cranko),

Peasant pas- *Giselle* (Ivan Cavallari, after Perrot and Coralli)

Shoe Maker- *The Red Shoes* (Simon Dow)

Other Interests:

Film, editing, animation and music creation